

Winslow Homer

COLORING BOOK

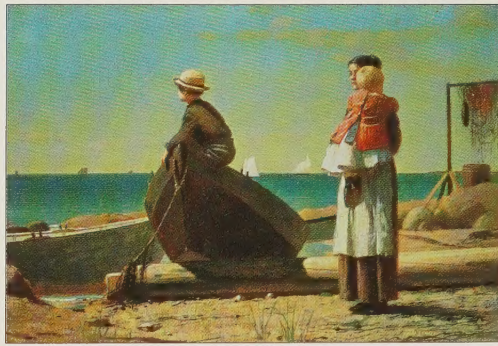


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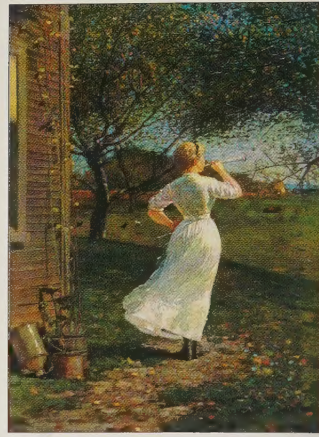
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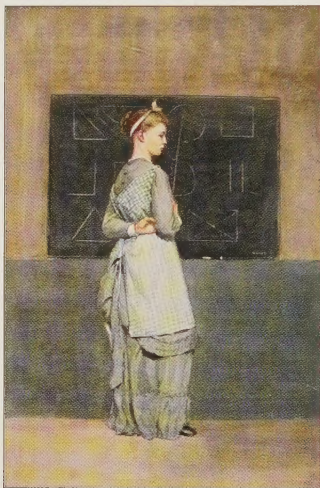
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Winslow Homer

COLORING BOOK

Winslow Homer was one of the greatest American painters. He lived from 1836 to 1910, most of the time in Maine. He also spent time in New York and in England, and many winters in Florida and the Caribbean. His works of art record American life in his day, from scenes of Civil War camps to work and play in the country and by the sea.

Homer was an expert at painting nature. You can almost tell the season of the year and the weather by looking at his pictures. Homer shows a beautiful warm summer day or a storm brewing in the distance. The last page of this book is blank so that you can draw and color your own picture. You might choose a day in a particular season, such as a rainy fall day, a cold winter day, or a breezy spring day.

You will find twenty-two of Homer's works of art in this coloring book. They are shown as small pictures on the inside front and back covers. When you color the drawings of these pictures you may copy Homer's colors, or you may decide to use your own. Do you see the image *Eight Bells*? Homer's work is not a colorful painting but a black-and-white print. But when you color this drawing, add as many colors as you wish!

NATIONAL GALLERY OF ART, WASHINGTON

Pomegranate **Kids**™

All works of art are from the collection of the National Gallery of Art, Washington.

1. *Breezing Up (A Fair Wind)*, 1873–1876. Oil on canvas, 61.5 x 97 cm. Gift of the W. L. and May T. Mellon Foundation 1943.13.1.
2. *Dad's Coming!*, 1873. Oil on wood, 22.9 x 34.9 cm. Collection of Mr. and Mrs. Paul Mellon 2001.97.1.
3. *The Dinner Horn (Blowing the Horn at Seaside)*, 1870. Oil on canvas, 48.9 x 34.9 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.2.
4. *The Red School House*, 1873. Oil on canvas, 55.5 x 39.5 cm. Collection of Mr. and Mrs. Paul Mellon 1985.64.21.
5. *Blackboard*, 1877. Watercolor on wove paper, 50.2 x 32.4 cm. Gift of Jo Ann and Julian Ganz, Jr., in Honor of the 50th Anniversary of the National Gallery of Art 1990.60.1.
6. *Casting, Number Two*, 1894. Watercolor over graphite, 38.4 x 54.4 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.2.
7. *Fresh Eggs*, 1874. Watercolor, gouache, and graphite on wove paper, 23.7 x 19.3 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.26.
8. *Girl Carrying a Basket*, 1882. Watercolor over graphite, 37.2 x 55.2 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.4.
9. *Girl with Hay Rake*, 1878. Watercolor, 17.6 x 21.4 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.17.
10. *Mending the Nets*, 1882. Watercolor and gouache over graphite, 69.5 x 48.9 cm. Bequest of Julia B. Engel 1984.58.3.
11. *On the Fence*, 1878. Watercolor, gouache, and graphite on wove paper, 28.6 x 22.1 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.22.
12. *On the Stile*, c. 1878. Watercolor, gouache, and graphite on wove paper, 22 x 28.3 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.23.
13. *The Coming Storm*, 1901. Watercolor over graphite, 36.9 x 53.5 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.3.
14. *The Milk Maid*, 1878. Watercolor over graphite, 50.3 x 36 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.11.
15. *The Sick Chicken*, 1874. Watercolor, gouache, and graphite on wove paper, 24.7 x 19.7 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.21.
16. *Two Scouts*, 1887. Watercolor over graphite on wove paper, 50.5 x 35.4 cm. Gift of Nancy Voorhees, in Honor of the 50th Anniversary of the National Gallery of Art 1992.6.1.
17. *Under a Palm Tree*, 1886. Watercolor, 38.3 x 30.9 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.16.
18. *Salt Kettle, Bermuda*, 1899. Watercolor over graphite, 35.5 x 53.3 cm. Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel 1975.92.15.
19. *The Green Hill*, 1878. Watercolor, gouache, and graphite on gray-green paper faded to brown, 17.5 x 20.9 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.25.
20. *Eight Bells*, 1887. Etching. Gift of John W. Beatty, Jr. 1964.4.7.
21. *Warm Afternoon (Shepherdess)*, 1878. Watercolor, gouache, and graphite on gray-green paper faded to brown, 17.7 x 21.3 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.24.
22. *Native Huts, Nassau*, 1885. Watercolor, graphite, and gouache on wove paper, 36.8 x 53.5 cm. Collection of Mr. and Mrs. Paul Mellon 1994.59.20.

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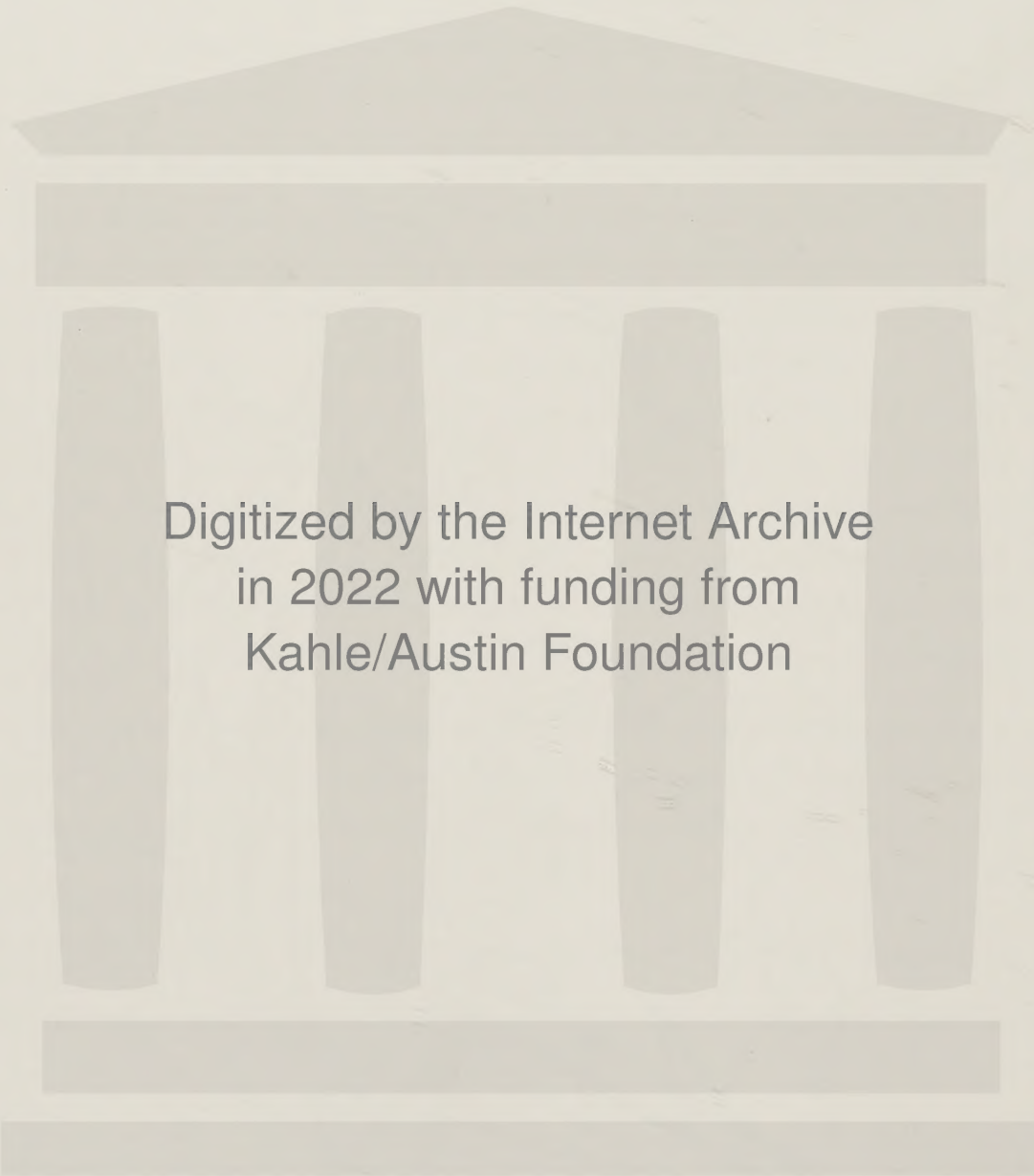
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3. The Dinner Horn (Blowing the Horn at Seaside)



4. The Red School House



5. Blackboard









10. Mending the Nets





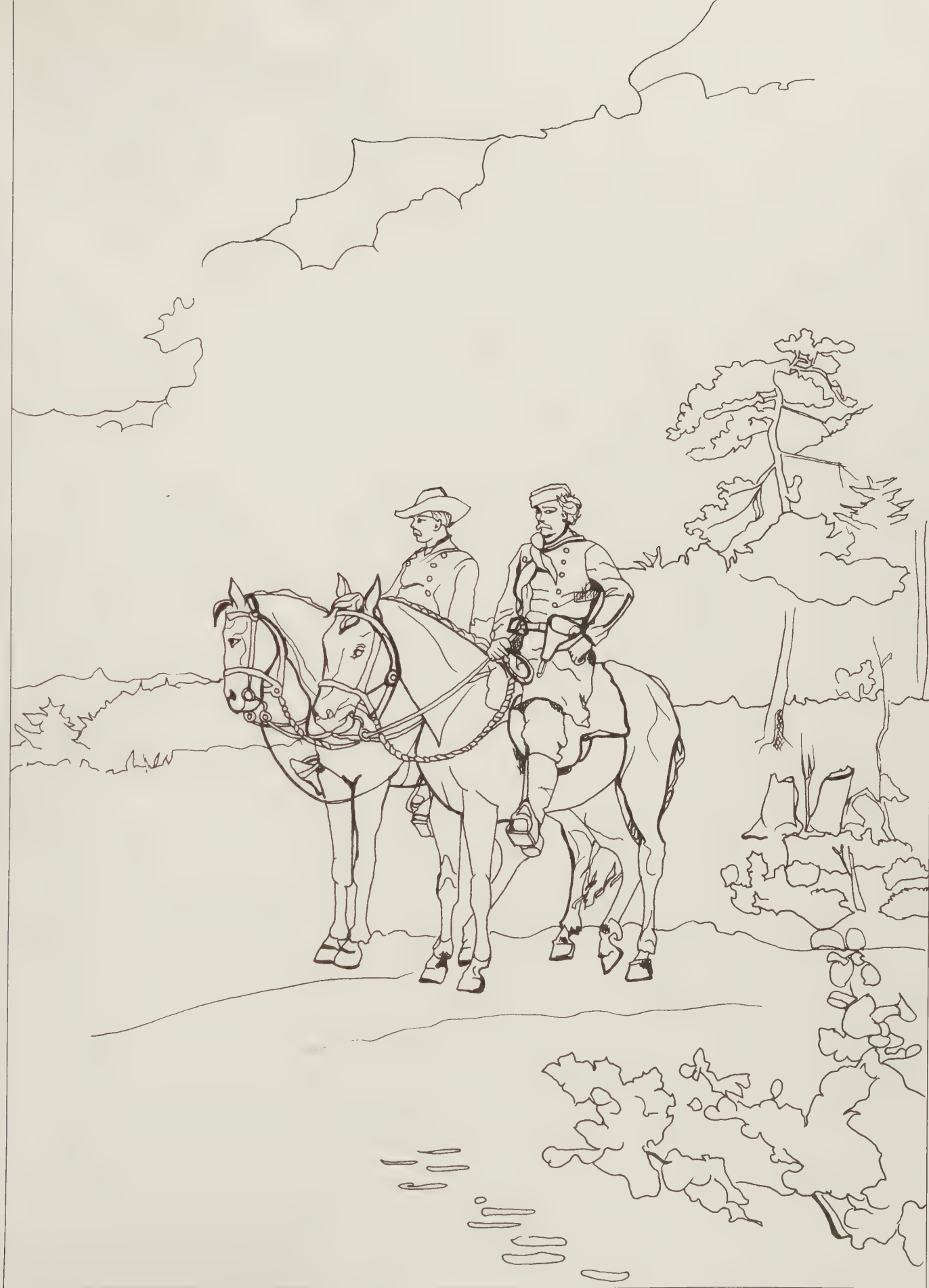




14. The Milk Maid



15. The Sick Chicken















Draw and color your own picture here!

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22.





- 22 paintings to color—the originals are shown on the inside covers
- All coloring pages are blank on the back, so you can cut out and frame each of your creations
- Read about American artist Winslow Homer in the introduction

NATIONAL GALLERY OF ART, WASHINGTON

Pomegranate **kids**

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